

INTRODUCTION TO GENRE



Do you recognize this story?

Do you recognize this genre?

FAIRYTALES

**HOW DOES THIS VERSION OF
CINDERELLA COMPARE TO THE
ONE YOU KNOW?**

CHARACTERISTICS OF FAIRYTALES

	Egyptian Cinderella	Cinderella we know
Setting (Time & Place) Home Non –specific time/place	Long ago... in the Ancient land of Egypt were the green water of the Nile River flows into the blue water of the Mediterranean Sea	Once upon a time... in a kingdom far far away...
Characters		
Protagonist or Hero	Rhodopis Slave—sold to an owner by pirates who had kidnapped her Kind hearted, gentle, friends with animals	Cinderella Servant—the wicked stepmother and stepsisters made her do the work Kind hearted, gentle, friends with animals
Antagonist or Villain	Other servant girls Cruel	Stepmother and stepsisters Cruel
Helper	The Falcon (the god Horus)	Fairy Godmother
Quest or Goal	-To attend the court and enjoy dancing, singing, and food -To meet/marry the pharaoh The pharaoh's desire to find and marry the girl	-To attend the ball -To meet/marry the prince The prince's desire to find and marry the girl
Magic	The Falcon (the god Horus) takes one of Rhodopis' slippers and drops it in the lap of Pharaoh Amasis.	Fairy Godmother magically changes: -Cinderella's rags into a beautiful dress and glass slippers -pumpkin into a coach -animals into coachman and footman

WHAT FAIRYTALES DO YOU
REMEMBER FROM YOUR CHILDHOOD?



FAIRYTALES

- ◉ Beauty and the Beast
- ◉ Rumpelstiltskin
- ◉ Rapunzel
- ◉ The Little Match Girl
- ◉ The Three Little Pigs
- ◉ The Three Bears
- ◉ Little Red Riding Hood
- ◉ Jack and the Beanstalk
- ◉ Sleeping Beauty
- ◉ The Tale of Peter Rabbit
- ◉ The Steadfast Tin Soldier
- ◉ The Princess and the Pea
- ◉ Peter Pan
- ◉ Thumbelina
- ◉ Puss in Boots
- ◉ The Ugly Duckling
- ◉ Cinderella
- ◉ Snow White
- ◉ Mulan
- ◉ Aladdin
- ◉ The Three Billy Goats Gruff
- ◉ Hansel and Gretel
- ◉ The Goose Girl
- ◉ The Little Mermaid
- ◉ Alice in Wonderland
- ◉ The Frog Prince

WHERE DID FAIRYTALES
COME FROM?

FAIRYTALES CAME FROM...

- ◉ They have been passed from generation to generation since before recorded history.
 - Orally
 - Acted out
- ◉ BUT...
 - It is impossible to determine where these stories originated.

FAIRYTALES CAME FROM...

- ◉ Ancient Egypt has the oldest known written fairytales.
 - About 1300 B.C.
 - These were not new fairytales, but just writing the ones that had been passed down orally.
- ◉ They came from all over the world.
 - Similar stories exist from different cultures and different continents.

EXAMPLE: “CINDERELLA”

- “The Cinder Maid” (Europe)
- “Cinderella” or “The Little Glass Slipper” (France)
 - This is the version most of us are familiar with in United States (Perrault)
- “The Indian Cinderella” (Native American)
- “The Baba Yaga” (Russia)
- “The Story of Tam and Cam” (Vietnam)
- “The Egyptian Cinderella” (Egypt)

FAIRYTALES CAME FROM...

- ◉ How did we get such similar stories from different cultures and different continents?



TWO THEORIES

- ◉ Particular tales started in one place and spread across cultures and continents over hundreds of years.

OR

- ◉ Humans have similar experiences in different cultures and on different continents.
 - People tell/write about these experiences.

WHO WROTE DOWN THE FAIRYTALES?

◉ Aesop

- A Greek in the 6th Century B.C.
- 1st famous writer of Western fairytales

◉ Charles Perrault

- A French lawyer who published a collection of fairytales in 1697.
- These stories were popularized by Disney.
- He edited out the coarseness and vulgarities.
 - He added morals.

WHO WROTE DOWN THE FAIRYTALES?

◉ Jacob and Wilhelm Grimm

- In the mid 1800s in Germany
- These two brothers invited storytellers into their home and recorded the stories.
- Later they edited the stories to eliminate undesirable elements.

◉ Disney

- Walt and Roy Disney adapted the fairytales and made them into movies
 - “Snow White”—first animated movie in 1937
 - Many other animated movies of fairytales have followed
- We know fairytales today because of Disney movies.

WHO WROTE DOWN FAIRYTALES?

- ◉ Others throughout time have written their own original fairytales called **literary fairytales**.

- Examples:

- ◉ Hans Christian Anderson
 - “The Ugly Duckling”
 - “Thumbelina”
 - “The Snow Queen”
- ◉ Gail Carson Levine
 - *Ever*
 - *The Wish*

WHO WERE FAIRYTALES FOR?

- ◉ Fairytales were originally meant for adults.
 - Gory
 - Dealt with harsh realities of life
 - Didn't have happy endings
- Example
 - Grimm Brothers' version of Cinderella



WHO WERE FAIRYTALES FOR?

- ◉ In the late 1800s fairytales became stories for children.
 - Charles Perrault and Brothers Grimm rewrote fairytales, which were sometimes better suited children.
 - The Brothers Grimm version of “Cinderella”
 - Not really better suited for children
 - Perrault’s version of “Cinderella”
 - This is the version Disney based his animated Cinderella movie.
 - It is better suited for children.

FAIRYTALES TODAY

- ◉ Young children still read fairytales.
- ◉ Movies of fairytales have become popular.
 - Walt Disney
 - Others are now producing movies of fairytales
- ◉ But also popular today are fractured fairytales which bend or reshape the story.
 - Books and movies of fractured fairytales for:
 - Children
 - Teens
 - Young Adults
 - Adults
 - Example: Ella Enchanted by Gail Carson Levine

ELEMENTS OF FRACTURED FAIRYTALES

A fractured fairytale bends or reshapes a well-known fairytale by changing it in some way. Below is a list of some ways a fairytale can be changed:

- ◉ Plot goes a different direction
- ◉ Characters change
- ◉ New characters added
- ◉ Well known characters meet in a completely different story
- ◉ New spin on outcome of the story
- ◉ Attitudes of characters change
- ◉ Different setting
- ◉ Story told from the point of view of another character
- ◉ Extend the ending
- ◉ Reverse gender roles
- ◉ Change the culture
- ◉ Modernize the tale

Perhaps you can think of other ways...

A FRACTURED FAIRYTALE

- ◉ *Cinder Edna*

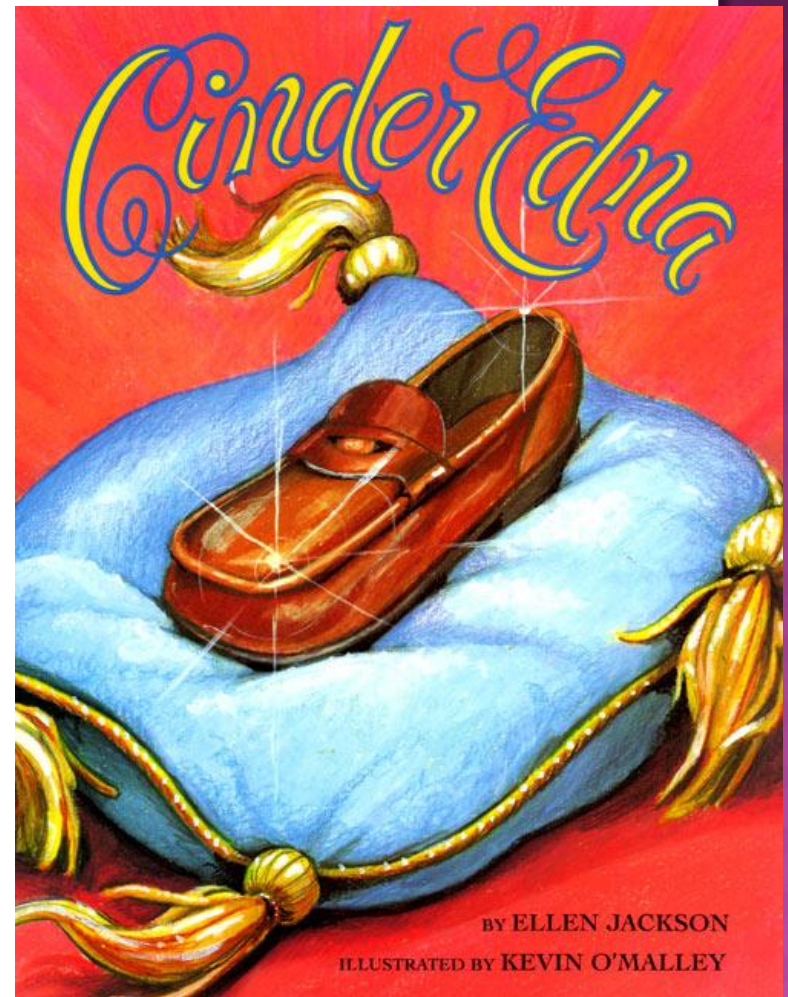
- By Ellen Jackson

- ◉ Two Characters

- Cinder Edna
 - Cinderella

- ◉ Similar situations

- ◉ Different attitudes



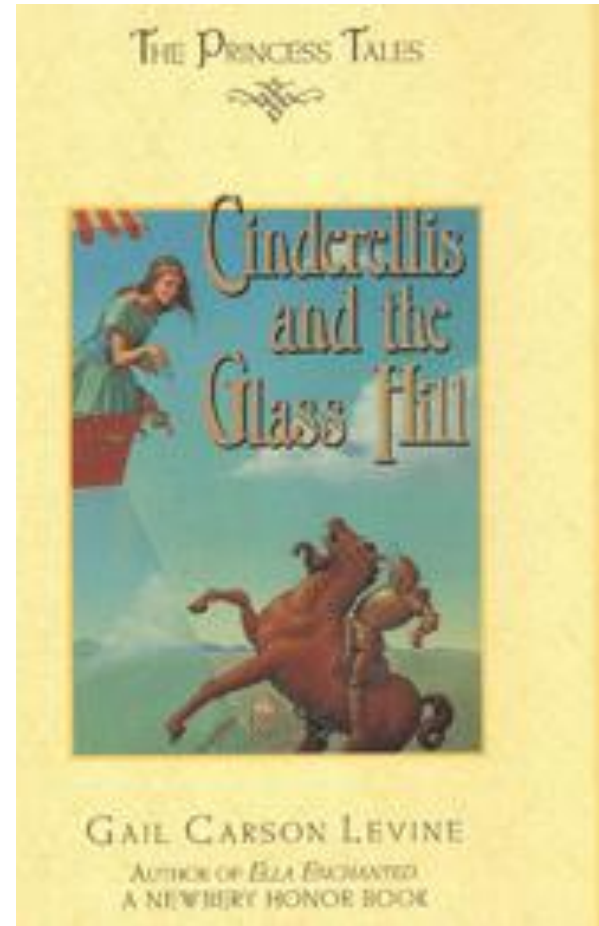
A FRACTURED FAIRYTALE

- ◉ *Cinderellis and the Glass Hill*

- By Gail Carson Levine

- ◉ Gender roles are switched

- Cinderellis is male
 - He finds a princess



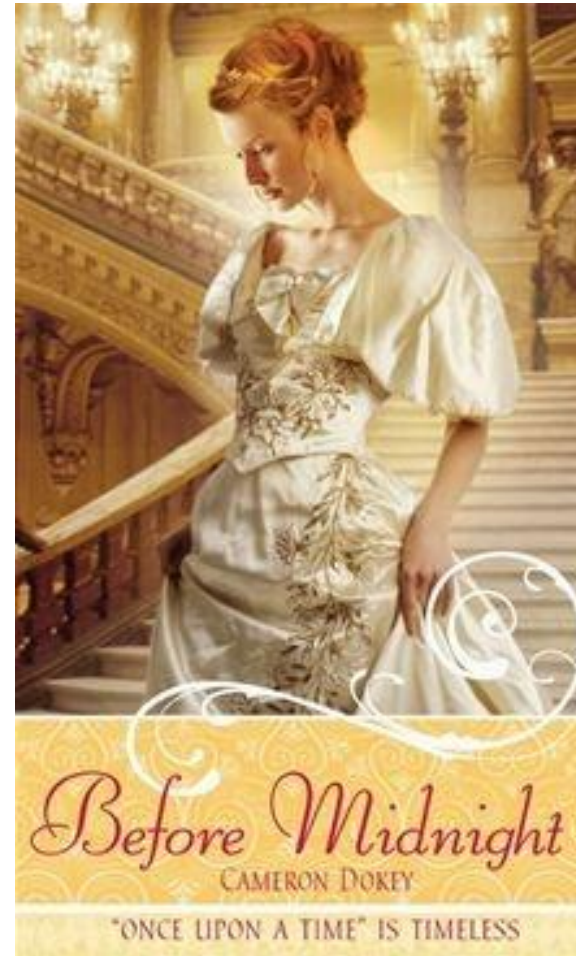
A FRACTURED FAIRYTALE

- ◉ *Before Midnight*

- By Cameron Dokey

- ◉ Cinderella with a twist

- Bitter father
 - Good relationships develop between Cendrillon and her step-family
 - A new development with a prince

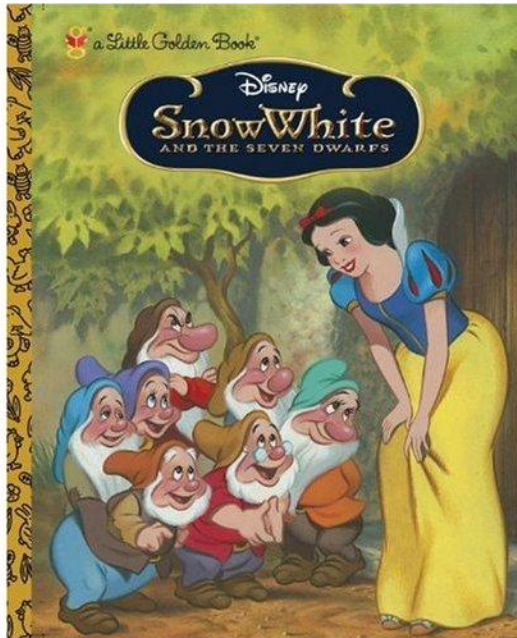


OTHER FRACTURED FAIRYTALES

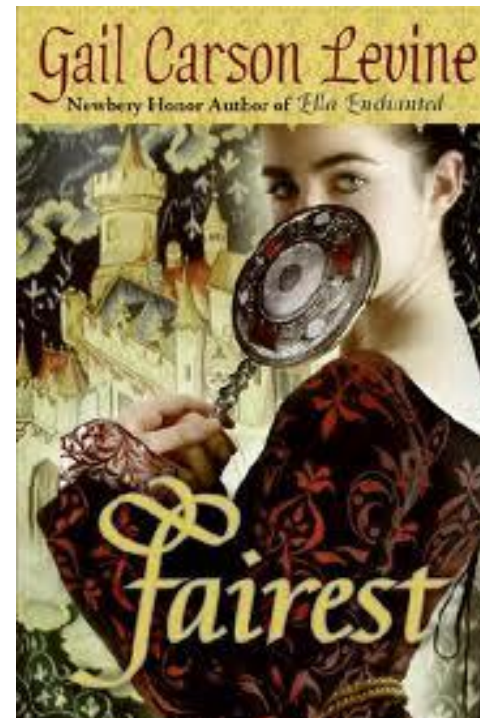
OTHER FRACTURED FAIRYTALES

SNOW WHITE

- ◉ Disney's *Snow White and the Seven Dwarfs*



- ◉ *Fairest* by Gail Carson Levine



OTHER FRACTURED FAIRYTALES

MULAN

- ◉ “The Ballad of Mulan”

- A poem composed in the 5th or 6th century A.D.



- ◉ *Wild Orchid: A Retelling of “The Ballad of Mulan”* by Cameron Dokey



OTHER FRACTURED FAIRYTALES

- ◉ “The Six Swans”
by the Brothers
Grimm



- ◉ *Birdwing* by Rafe
Martin



FAIRYTALES

- ◉ Other fairytales you might enjoy.

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